

Variations on an Original Theme, Opus 36 of Sir Edward Elgar
(Czech Philharmonic, L. Stokowski, conductor; WNCN)

Ontological Theatre Piece Two (a play in two acts set in the present for two players) Act I (the Conjuror's Act): Enter the conjurer wielding instruments of formation in the present for the future anterior enter participating adding subtracting and know that the forming is living participation in what has been created by the human mind is created by the human mind will be created by the human mind on parade know that the forming is dying participation in what has been created by the human mind is created by the human mind will be created by the human mind on parade enter conjurer enter and know that the form being created in the future anterior is an integrated expression of living entrances and exits formalized in aesthetic forms that the form being created in the future anterior is a summation of that participation by the human mind in what has been created by the human mind is created by the human mind will be created by the human mind a portrait of a particular human mind spatially and temporally situated a portrait of the world enter conjurer enter wielding your instruments and know that the world being created is the world that will be and then conjurer take your leave. Act II (the Narrator's Act): The conjurer entered wielding instruments of formation in the present for the future anterior entered participating adding subtracting knowing that the forming was living participation in what has been created by the human mind is created by the human mind will be created by the human mind on parade knowing that the forming was dying participation in what has been created by the human mind is created by the human mind will be created by the human mind on parade the conjurer entered knowing that the form being created in the future anterior was an integrated expression of living entrances and exits formalized in aesthetic forms knowing that the form being created in the future anterior was a summation of that participation by the human mind in what has been created by the human mind is created by the human mind will be created by the human mind at the same time a portrait of a particular human mind spatially and temporally situated a portrait of the world the conjurer entered wielding instruments of formation in the present for the future anterior entered participating adding subtracting addition subtraction and knew that the forming was living and knew that the forming was dying and knew that the world being created is the world that is and then the conjurer took his leave.